I.
LE CONTE
des SAISONS
de Haydn.
1.5 Sgr.

VII.
MARCHE
DES OUVRIERS
du songe d'une nuit d'été
de Mendelssohn Bartholdy.
1.5 Sgr.

À Miss Arabella Goddard.

SOUVENIR
des
Grands Maîtres Allemands.

Transcriptions
pour le Piano
par

JGNACE TEDESCO

Pianiste de la Cour de S. A. Royale le Grand Duc de l' Oldembourg.

OP. 112.

Propriété de l' éditeur.

BRESLAU, JULES HAINAUER.

Enregistré aux Archives de l' Union.
Entd. Sta. Hall.

St PETERSBOURG, M. BERNARD.
LONDON, EWER & Cie.
PARIS, BRANDUS, DUFOUR & Cie.

II.
A CHLOË
CHANSON
de Mozart.
12½ Sgr.

VI.
POLONAISE
de l'opéra „Faust"
de L. Spohr.
15 Sgr.

III.
LE MENUET
DE LA SYMPHONIE
en Sol Mineur
de MOZART.
12½ Sgr.

IV.
MARCHE
des Ruines d'Athènes
de Beethoven.
15 Sgr.

V.
CHANSON
DES NYMPHES
de l'opéra „Oberon"
de WEBER.
12½ Sgr.

Lith. Inst. v. C. Jung, Breslau.

J. SCHUBERTH & Co.
MUSIC DEPOT
BROADWAY NEW YORK.

MARCHE DES RUINES D'ATHÈNES.

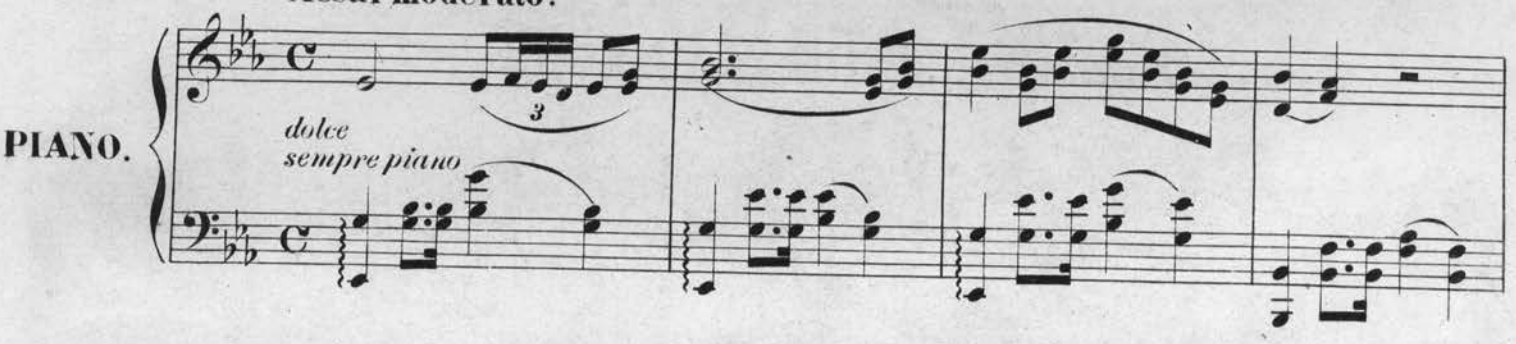
de Beethoven.

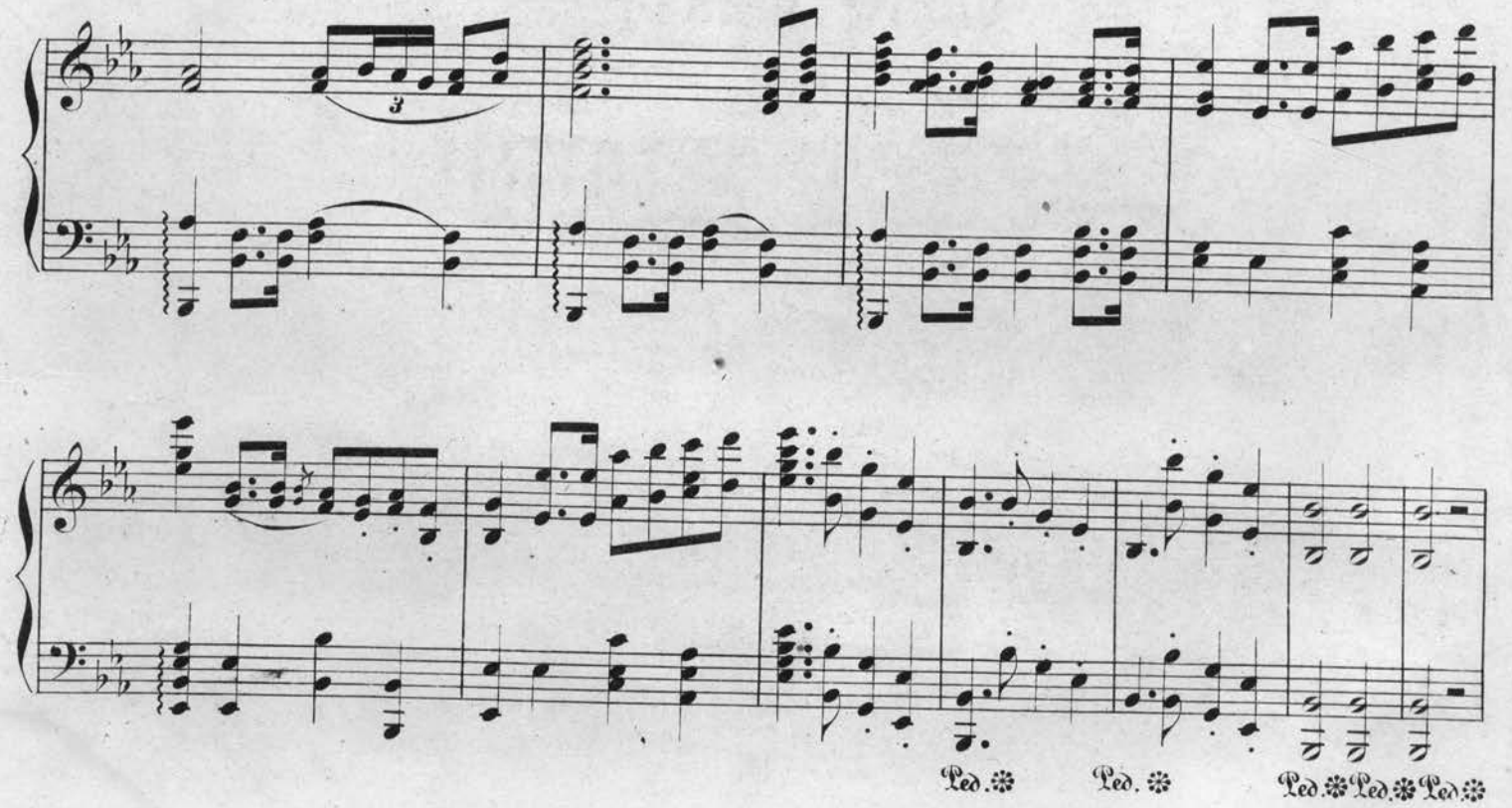
Assai moderato.

Ignace Tedesco, Op. 112. Nº 4.

PIANO.

dolce
sempre piano





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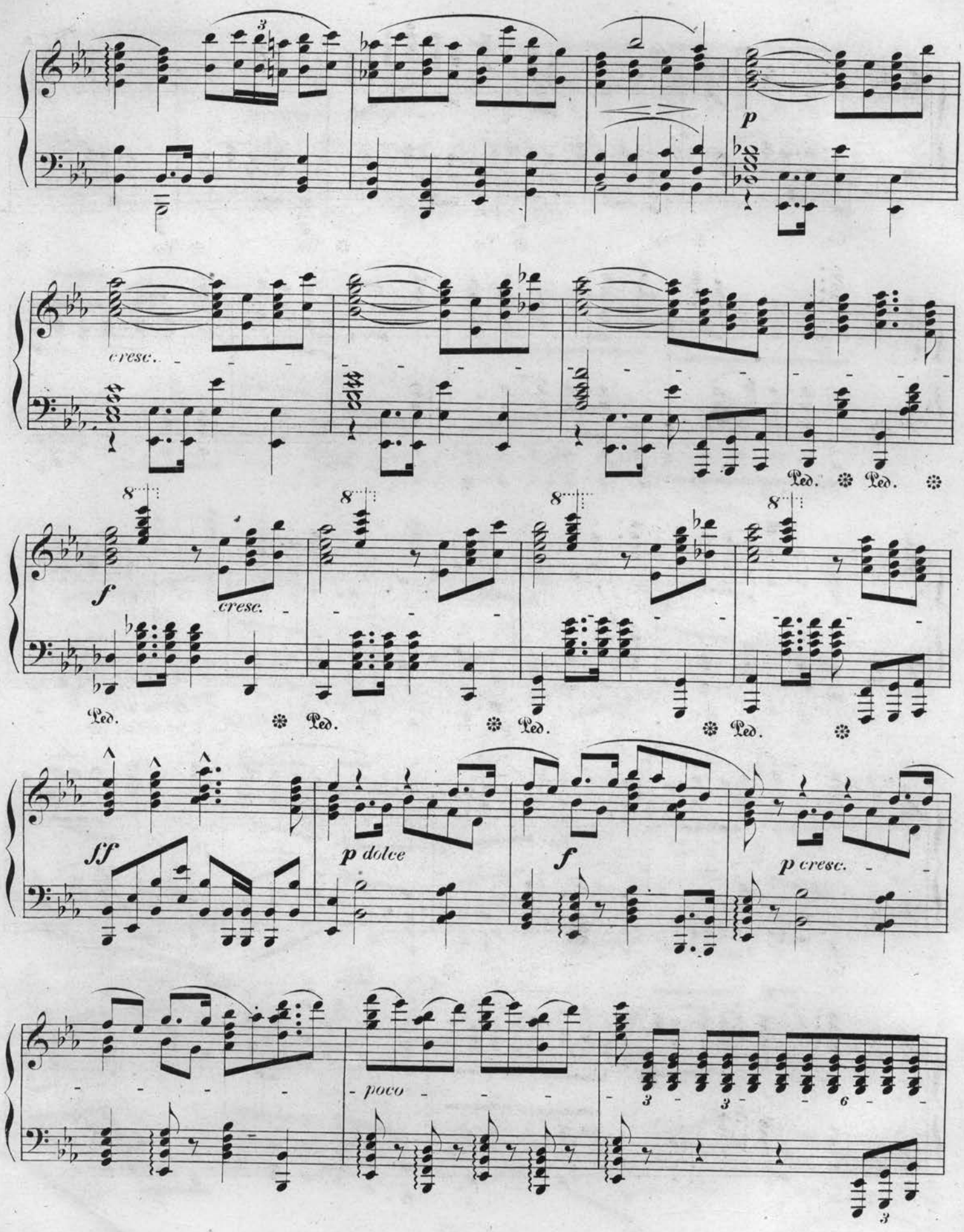
Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped.


p
cresc.
Ped.
f
cresc.
ff
p dolce
f
p cresc.
poco

a

poco

sempre ff e marcatissimo

Ped.

Ped.

Ped. Ped.

tr

marcato la melodia

Ped.

8

Ped. tr

8

Ped. Ped.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻

p dolce *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p cresc.

Ped. Ped. ✻ Ped. ✻ Ped. ✻

f *ff* *fff*

Ped. Ped. ✻ Ped. Ped. Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻